

| | |
|-----------------------|---|
| Title: | Dying Camille |
| Name(s): | Daly, Julia M'Curdy, Wm. K. |
| Resource Type: | notated music |
| Note(s): | Music associated with the Confederate side |
| Subject(s): | United States -- History -- Songs and music Songs (Medium voice) with piano Women -- United States -- Death -- Songs and music |
| URL | http://lcweb2.loc.gov/diglib/ahas/loc.natlib.ahas.200002364 |

Dying Camille.

POETRY BY
WM. K. M'CURDY, ESQ.:

MUSIC BY
MISS JULIA DALY.

Published by

AT MACON AND -- J. C. SCHREINER & SON -- SAVANNAH, GA.

Columbia, S.C., Montgomery, Ala., Richmond, Va., Charleston, S.C., Charlotte N.C.,
TOWNSEND & NORTH. W. S. BARTON. P. H. TAYLOR, HENRY SIEDLING. S. W. WHITAKER.

Raleigh, N. C. Selma, Ala., Woodhouse & Co., Augusta, Ga.,
W. L. POMEROY. J. W. BLANDIN. BLACKMAR & BRO. Mobile, Ala.,

Wilmington, N.C., Goldsboro', N.C., FOGANT & WHITAKER. J. H. SNOW,
F. D. SMAW, Jr., T. S. WHITAKER. H. C. CLARKE

Atlanta, Ga.,
J. J. RICHARDS & Co.

Library of Congress
Music Div.
Class. M 1642
D
No. 134048

DYING CAMILLE.

Words by W. K. M'CURDY

Music by Miss JULIA DALY.

Moderato.

PIANO

The piano introduction consists of two staves. The right hand plays a melody in C major, starting with a half note C4, followed by quarter notes D4, E4, F4, G4, A4, B4, and C5. The left hand plays a rhythmic accompaniment of eighth notes, starting with a half note C3, followed by quarter notes D3, E3, F3, G3, A3, B3, and C4. The tempo is marked 'Moderato' and the dynamics are 'Piano'.

1. Weep not, dearest, that I leave thee, For a brighter world on

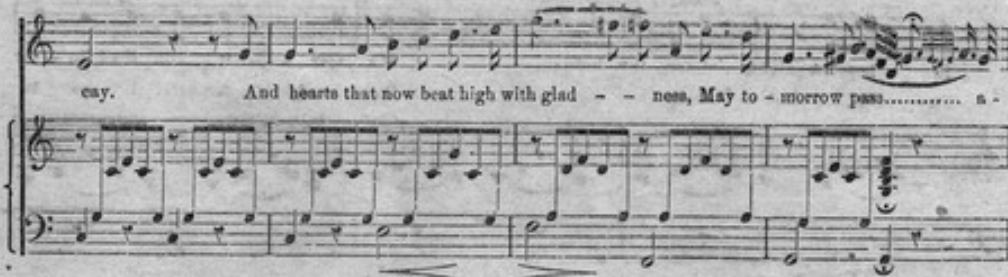
The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand, following the same melodic contour as the piano introduction.

high.....; Did my parting not be-leave thee, Oh! how happy could I

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.

Die! All our joys must end..... in sad - - - ness, All..... our pleasures must de-

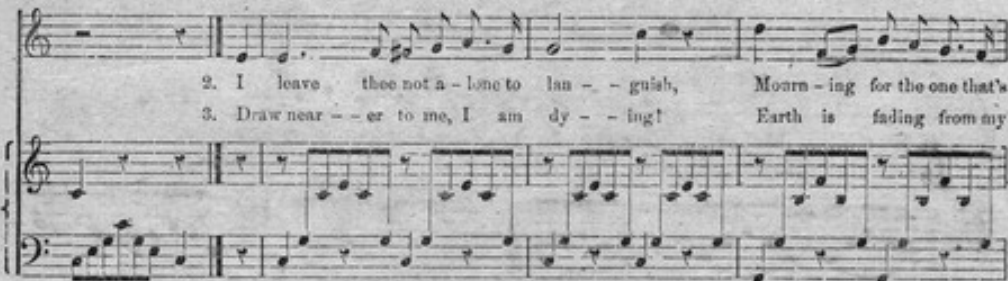
The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand.


 Musical notation for the first system, including vocal line and piano accompaniment.

cay. And hearts that now beat high with glad - - ness, May to - morrow pass..... a -


 Musical notation for the second system, including vocal line and piano accompaniment.

way.


 Musical notation for the third system, including vocal line and piano accompaniment.

2. I leave thee not a - lone to lan - - guish, Moorn - ing for the one that's
 3. Draw near - - er to me, I am dy - - ing! Earth is fading from my


 Musical notation for the fourth system, including vocal line and piano accompaniment.

fled....., To break thy heart with rend - ing an - - - guish,
 eight, And its shad - ows swift - ly fly - - - ing,

